

*I Am a Dreamer
Who No Longer
Dreams*



Kelsey Watts

Filipina-American soprano Kelsey Watts earned her M.M. Opera, B.Mus. Vocal Performance, and B.S. Chemistry degrees from Binghamton University. Kelsey has performed with Tri-Cities Opera in the roles of Clorinda in Rossini's La Cenerentola and Delia in Joe Illick's Stone Soup; with Delaware Valley Opera in the roles of Mimi in Puccini's La bohème and Gilda in Verdi's Rigoletto; and with Binghamton University's Opera Ensemble in the roles of Pamina in Mozart's Die Zauberflöte, Sandrina in Mozart's La finta giardiniera, Gretel in Engelbert Humperdinck's Hansel and Gretel, and the Sorceress in Henry Purcell's Dido and Aeneas. As part of her graduate degree, Kelsey self-produced a performance of Jake Heggie's Another Sunrise, paired with a collection of songs written during, in response to, and by victims of the Holocaust. Kelsey has performed as a soloist with the Philadelphia Chorus, the Binghamton University Symphony Orchestra as winner of Binghamton's Concerto Competition, the Binghamton Philharmonic, and the Binghamton University Wind Symphony. She won 1st place in the upper division of the Civic Morning Musicals Competition in 2021, placed 1st in her category at the Eastern Regional NATS competition in 2017, 2018, and 2019, and was a finalist in the Classical Singer competition, and a semi-finalist in the NATS National Competition in 2019.

