

*I Am a Dreamer
Who No Longer
Dreams*



Heejung Lee

Soprano Heejung Lee was born in Seoul, South Korea. Earned her Bachelor of Music in voice with high honors from Seoul National University in South Korea, and her Master of Music in Vocal Arts from the Bard College Conservatory of Music, where she studied with Lorraine Nubar and performs regularly with renowned soprano Dawn Upshaw. Lee was currently selected as a winner from the New York Riverside Opera Company, and also Grand Prize from Metropolitan International Competition in 2020. She has a second prize from Manhattan International Competition in 2016, and also has won the Barry Alexander International Vocal Competition in 2014 and she made her Carnegie Hall debut in New York City. She was declared as the finalist in several international competitions such as the Montserrat Caballé Competition in Spain, the Marcella Sembrich International Voice Competition, the Mario Lanza and Elaine Malbin Vocal Competitions, and the New York Lyric Opera Theater International Competition. Highlights of her performances also include the role of the Queen of the Night in the Seoul Festival's *The Magic Flute* and *Ninfa e Pastore* in the Performing Arts Theater at Bard. She also won the first place at the Overseas Dispatch Competition in 2006, gold medal at the Sungjung Music Competition in 2004, and first prize at the Music Journal Competition in 2004 in Korea.

