

*I Am a Dreamer  
Who No Longer  
Dreams*



## **Carla López-Speziale**

**Carla López-Speziale is a mezzosoprano with experience in opera, oratorio, as well as symphonic and chamber repertoire. Recognized for her “beautiful, warm voice with a secure and soft top and a powerful low register” (Basler Landschaftszeitung, Switzerland), some of her most notable roles are Carmen in Bizet’s Carmen--a role she has performed in the United States, Mexico and China--, Dalila (Saint-Saëns’ Samson and Delilah), Azucena (Verdi’s Il trovatore), the Old Lady (Bernstein’s Candide), Bloody Mary (Rodgers & Hammerstein’s South Pacific), Rosa in I Am a Dreamer Who No Longer Dreams in its world premiere, and Baba the Turk (Stravinsky’s The Rake’s Progress) among many others. She has been a winner of competitions such as the Vincenzo Bellini in Italy, the Metropolitan Opera National Council Auditions in New York and the Carlo Morelli competition in her native Mexico, among others. Ms. López-Speziale holds a Bachelor of Music Degree from the National Conservatory in Mexico and as a Fulbright fellow, received Master and Doctor in Musical Arts Degrees from the Manhattan School of Music.**